

SUAD JOSEPH LAB: Media Project  
Representing Muslims and Islam in *The New York Times*: 1851 – 2020.  
University of California, Davis  
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Kymerley Chu 2020  
International Relations and Anthropology

The Middle East and North Africa in US Media Representations: An Analysis of the Term  
“Syrian Orthodox” in *The New York Times* (1900-1909)

How does *The New York Times* represent the Syrian Orthodox in the years 1900-1909? Through using the ProQuest database, I critically analyzed seven articles which focused on Syrian Orthodox clergy. I found that *The New York Times* depicted Syrian Orthodox clergy in Brooklyn, New York as agitators. The NYT described the clergy as encouraging physical acts of violence against different religious groups such as Syrian Catholics. The NYT supported that representation through reports of rumors and gossip. They also reported witness accounts criticizing Syrian Orthodox Bishop Raphael Hawaweeny. I argue that *The New York Times* media representation of the Syrian Orthodox clergy casts them as cultural outsiders. This is notable given that there was only one Syrian Orthodox congregation in New York during this decade. It is useful to understand how such Media representation can provide insight into current representations of immigrants. This research is part of a larger project analyzing 150 years of the liberal leaning *New York Times* articles in the Dr. Suad Joseph Lab.