

SUAD JOSEPH LAB: Media Project
Representing Muslims and Islam in *The New York Times*: 1851 – 2020.
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The Portrayal of the Veil in Algeria

How does *The New York Times* depict the veil in Algeria during the time period of 1952-1962, the years of Algerian war for independence? Through a comprehensive analysis of *The New York Times* articles' representation of the terms veil and Algeria we concluded that authors of *The New York Times* have repeatedly portrayed women who wear the veil as victims in need of liberation. This representation of the veil in Algeria was crucial to aid the French in their final attempt at maintaining a stronghold over the country. Since *The New York Times* is considered to be a progressive newspaper with world-wide influence, the representation is important to understanding the continuous modern-day politics and debates over the Arab region. The research conducted is a part of a larger project analyzing 150 years of *The New York Times*' representation of the Middle East under the direction of Dr. Suad Joseph.