

SUAD JOSEPH LAB: Media Project
Representing Muslims and Islam in *The New York Times*: 1851 – 2020.
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Malik Azza 2018
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The Middle East and North Africa in U.S. Media Representations: An Analysis of the Term
“Yemen” in *The New York Times* (1900-1909)

The term “Yemen” was used by the West during 1900-1909 to largely discuss the Yemeni rebellion against the Turkish regime under Ottoman rule. I examined 462 articles published from 1900 to 1909, and critically analyzed 42 relevant articles where the term “Yemen” was used by *The New York Times* correspondents. I argue that there is a level of ambiguity regarding whether or not Yemen was considered an Arab state separate from the Turkish empire or both. I argue, that such ambiguity in representational agency resulted in the homogenization of Arabs as violent and revolutionary. Such representations occurred in the context of the British colonial project, where Britain and the Ottoman Empire contested over land and power in Yemen. These findings suggest that this ambiguous portrayal persists in news media today. The misrepresentation by *The New York Times* instilled into American society that people associated with an Arab identity/rule are uncivilized. This research is a part of an analytical project of *The New York Times* over 150 years conducted in Dr. Joseph’s Lab.